



# INSIDE/OUTSIDE!

*The Public University's hospitalities and meeting spaces, after COVID 19*

*International competition of ideas for students of architecture, engineering and design for the regeneration and re-functionalization of open spaces serving the canteens and university residences of ADSU in Chieti and Pescara*

Pescara and Chieti

**15 December 2021 - 25 April 2022**

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The university residence of Pescara "G. Benedetto Croce", located not far from the University Center, has for some time been playing an important role as a structure at the service of non-resident students, and has already started a process of increasing hospitality in favor of foreign students since 2017, coming from public universities networked with the University of Chieti and Pescara through various international cooperation programs. The residential complex, consisting of a building for receptive use, and a complex for canteen use, undergoing renovation, has a considerable amount of open spaces, in a state of under-use and partial decay.

During the period of the pandemic, precisely these spaces in front of the canteen and the Pescara residence were of strategic importance for the socialization and exchange of shared projects, hosting impromptu activities, organized by student associations or single university teachers, such as small exhibitions at the 'open, cinematic events, and convivial activities for the benefit of the students housed in the residence and the other university students who continued to enjoy them together with the meals provided in different ways.

A first, partial temporary arrangement of some of the aforementioned areas, in the period April / December 2020, was experimented by the architecture students who were guests of the residence (outdoor cinema, common temporary furnishings, educational installations) as a result of the Workshop "This House is a Common Good" promoted by prof. ing. Piero Rovigatti, of the UdA Department of Architecture, in collaboration with the professors and international guest students (Universidad de La Salle, Bogotá), as part of the University's international relations.

This first experience has highlighted the importance of the use of external and open spaces, internal and contiguous to the AdsU CH / PE structures, for carrying out activities at the service of students, also of a cultural, sporting and recreational nature, also in relation to the scarcity of supply of these services in the urban area of interest.

From these experiences and general considerations arises the idea of competing for the definition of intervention procedures and solutions aimed at filling these gaps, taking as a theme for reflection the reorganization and re-functionalization of the open spaces inside the structures of the Student House beyond their current functional definition, taking the consideration of these spaces in relation to the general system of public spaces and urban commons that organize the neighborhood as a theme for reflection and design proposal.

**INSIDE / Outside, Beyond the courtyard, title assumed by the competition, thus becomes a motto and strategic indication of a design action that tries to consider the organization of these spaces no longer, only, as an internal service endowment to the community that inhabits the Student House, but as a space of relationship between this community and the larger community that lives and lives in the neighborhood to which it belongs. An opportunity to rethink the open space around and at the service of imported service equipment that the recent COVID emergency has made particularly relevant and timely, like any consideration that today looks at urban public spaces also in their potential role of healthy spaces, or to a lesser extent, health risk, on which to rethink the organization of the urban space and the urban scale of proximity, the neighborhoods. (P.R.)**

# Theme and study areas

The competition of ideas is aimed at qualifying and improving in a functional sense and effective reception in safety the open spaces at the service of the Student Homes and university canteens of Chieti and Pescara, owned and managed by ADSU, the Company for Right to Education of the Abruzzo Region. In the first case, in Pescara, the competition theme is an ordinary space, close to an important university service facility; in the second case, in Chieti, the competition theme concerns the open spaces around what remains of one of the recognized icons of Italian architecture of the second half of the 20th century, linked to an important page in the history of Italian architecture, and to story of its authors, Giorgio Grassi and Antonio Monestiroli - within the University Campus of the University of Annunzio in Chieti.

In both cases, the theme is to reinvent and attribute new functions to these open spaces, enhancing the functions they perform and could perform for the benefit of the student users to whom they are dedicated, but also verifying their potential role as public spaces of interest. common, within a possible strategy of reintegration between university service structures of which they are part, and the urban neighborhoods with which they are in direct contact.



Nell'immagine in alto:  
 Progetto per la Casa dello Studente, Giorgio Grassi, Antonio Monestiroli.  
 In basso: Estratto iniziale dalla Relazione Tecnico illustrativa di progetto. Fonte: [http://fmaam.it/GALLERY/0-1180006830-PUBBLICAZIONI-1980-grassi\\_monestiroli\\_estratti.pdf](http://fmaam.it/GALLERY/0-1180006830-PUBBLICAZIONI-1980-grassi_monestiroli_estratti.pdf)

## RELAZIONE TECNICO-ILLUSTRATIVA

### Il sito e l'area in relazione al tema

Rispetto all'intera area destinata al comprensorio universitario di Chieti, quella prescelta per la costruzione della nuova casa dello studente occupa le prime pendici collinari ed è situata al margine di una zona edificata prevalentemente residenziale e di costituzione relativamente recente.

Questa zona appartiene all'espansione nord di Chietiscalo, la circonvallazione, un centro abitato che — situato ai piedi dei colli su cui sorge la città di Chieti e sviluppatosi lungo la S.S. n. 5 presso la stazione ferroviaria — è caratterizzato nel suo complesso da insediamenti produttivi di destinazione e dimensioni diverse alternati a strutture residenziali altrettanto disomogenee e per le quali è assai arduo rintracciare un ordine costitutivo. Questa scelta di localizzazione per il nuovo insediamento universitario implica perciò una serie di problemi non secondari, relativi in particolare al ruolo che può assumere l'intervento pubblico di fronte alle condizioni specifiche della zona circostante. La questione stessa dell'immissione di una considerevole popolazione studentesca e della sua pendolarità rispetto ai luoghi di studio crea ad esempio una serie di problemi relativi alle strutture di servizio necessarie in una zona abitata già di per sé abbastanza carente proprio da questo punto di vista.

In tal senso l'alternativa che si pone al progetto è la seguente: o il nuovo intervento resta chiuso in sé stesso, indifferente al luogo in cui si colloca, ed espelle forzatamente, per così dire, alcune questioni di ordine tecnico-funzionale più importanti — aggravando in tal modo ad esempio la situazione viabilistica — e facendone carico alla zona circostante; oppure, compatibilmente con il suo specifico carattere di comunità individuata, il nuovo insediamento ne diventa una parte integrante, assumendosi ad esempio per quanto possibile il ruolo di struttura di servizio anche per l'abitato circostante. Secondo quest'ultima ipotesi e data l'importanza dell'intervento rispetto all'intero vi è concretamente la possibilità di modificare o comunque di frenare quella tendenza ad attribuire a questa parte della città quel ruolo marcatamente subordinato rispetto alla città che ha avuto finora, proprio come principale luogo di raccolta nel tempo degli elementi espulsi da questa.



Nell'immagine in alto:  
 Localizzazione su base Google Earth delle Residenze e delle Mensa Universitarie a Pescara e a Chieti. Nell'immagine a destra:  
 Localizzazione su base Google Earth delle Residenze e delle Mensa Universitarie a Pescara e a Chieti

Nelle immagini a destra:  
 In alto: Localizzazione della Residenza e della Mensa Universitaria di Pescara, in viale Benedetto Croce  
 In basso: Localizzazione della Residenza e della Mensa Universitaria di Chieti, all'interno del Campus Universitario.



# Partecipazione al Concorso

Participation in the competition is reserved for students enrolled in the degree courses in Architecture, Engineering and Design of each university, who can compete, alone or in a group - also made up of students of different nationalities - even for just one of the two project themes. :

1. the open spaces of the canteen and the Student House of Pescara;
2. the open spaces of the canteen and the Student House of Chieti.

The Universities sponsoring the Competition are taking action to spread this initiative internationally, through their networks and the university student structures and associations of the partner universities.

Particular attention, in the Competition, will be reserved for students staying at the residences of Chieti and Pescara, and for those who work in various capacities within these structures - administrative staff and service personnel - through listening and direct involvement activities in different stages of the competition, as well as to the personnel who work at different levels in these structures.

## HOW TO REGISTER

It is possible to register for the competition through the Google platform available at the following address:

<https://docs.google.com/forms/d/1YT-PEMaGpwcs02JYYPqOZct54D4XQf-EyyiBqMPXbso/edit>

Alternatively, scan the following QR code to access the same registration page:



Download the maps and knowledge support materials for the competition at the following address:

[https://www.dropbox.com/sh/rzsxp3axocwy2kk/AAAnmHp0f-9VML97cjkN5U\\_oa?dl=0](https://www.dropbox.com/sh/rzsxp3axocwy2kk/AAAnmHp0f-9VML97cjkN5U_oa?dl=0)

Alternatively, scan the following QR code to access the same page





# Obiettivi

The main objectives of the Competition concern, in particular:

1. the reorganization and redevelopment of open spaces, in order to make better use of them, also in relation to the COVID emergency, which re-evaluates and favors outdoor activities, in compliance with the rules of sanitary distancing, for recreational activities, cultural, sporting, convivial, of students who live in university residences or are in any case off-site; events all aimed at the student community in synergy with the contiguous neighborhoods and the reference cities in general; such spaces, as highlighted in the title of the competition, must highlight their role and function as welcoming and meeting spaces, of the entire university community, made up not only of students, but of all its components, such as teachers, technicians, administrative staff.
2. the reconversion of these spaces in an ecological and environmental sense, through simple and measured actions, aimed in any case at reducing the impermeable surfaces and increasing the supply of greenery and natural shading also in function of the adaptation and mitigation of the imposed environmental conditions from climate change;
3. the full accessibility of open spaces and services through design solutions aimed at eliminating architectural barriers and favoring their full usability for disabled people, children, the elderly persons;
4. the adoption of measures and actions regarding energy saving and the preference for the production of energy from renewable energy sources (solar photovoltaic, solar thermal, other RES); these solutions will be addressed to the redesign of the open spaces, and in perspective also of the vast coverage areas of the canteen spaces and of the other buildings that make up the adjacent building complexes both in Pescara and Chieti;
5. the reconnection of open spaces to the system of urban common of the neighborhoods to which they belong, through the strengthening of green mobility systems (pedestrian paths, school streets, cycle paths, zones 30), and the possible elimination and redefinition of the enclosure structures and of physical separation between university service areas and contiguous public spaces, while respecting safety conditions and better management of services.

## Training path

The Competition will be accompanied, for the benefit of the participating teams, by a series of thematic meetings, the calendar of which will be communicated, carried out by experts and / or teachers of the partner universities of the initiative, aimed at guiding the production of the competition through examples of projects and reference experiences, taken from the international scene. These meetings will be aimed at focusing the attention of the participants on the implementation methods of the proposals, which must be oriented to two phases of intervention:

First stage:  
interventions in self-construction and tactical urbanism actions;

Second phase: structural interventions, with recourse to tender and ordinary construction procedures (ref. Table 3 required project docu-

# Participatory procedures

It is particularly important to directly involve, during the competition activities, also through participatory courses, all university students who use the ADSU facilities, both in Chieti and Pescara, in "rethinking" these spaces in a modern and optimal way, also in relation to their needs, creative needs and desires, in the functional and material redefinition of the Adu areas, including the space in front of the Chieti scalo canteen and the area dedicated to sports facilities adjacent to the registered office.

Particular attention will therefore also be paid to listening to and surveying the request for intervention from those who live in the university residences, from those who work there, and also from the inhabitants who live in the neighborhoods opposite, through questionnaires and interviews in the field, the results of which will be shared with all contest participants through social platforms and a dedicated site.



## Questa CASA è un bene comune!

La Casa dello Studente di via Benedetto Croce a Pescara, nei tre lunghi, terribili e faticosi mesi di lockdown da COVID19, è stata un unico spazio collettivo abitato da studenti universitari, per molte ragioni: necessità impellente dell'emergenza sanitaria; dopo la disgregazione studentesca del 1° marzo, data di chiusura di tutte le scuole e le università, pubbliche e private, sul suolo patrio. Durante questo lungo periodo, la Casa è stata dunque, a Pescara, anche l'unico pezzo di università pubblica dove un'azione ma consistente gruppo di studenti, laureati e stranieri, ha vissuto assieme una vita reale. Fatta in gran parte di lezioni a distanza, di contatti regolari e con le persone che hanno tenuto aperta questa struttura, garantendone il funzionamento nella sua funzione essenziale – come la mensa, attivo che oltre al pranzo, la lettura di servizio e di assistenza personale – ma anche di discussioni, iniziative e vita collettiva, come il gioco e le condivisioni di attività culturali e ricreative. Tutto ciò ha costituito un'esperienza e un modo eccezionale, che rimarrà probabilmente nel ricordo di tutti i partecipanti – gli studenti, in modo particolare, ma anche tutti i personale, e la sua direzione, che ha fatto la scelta coraggiosa di mantenere aperta la struttura, e le sue funzioni. Un'esperienza, e una storia, che merita di essere raccontata e in qualche modo celebrata. La attività riguarderà la realizzazione di un workshop partecipativo assieme, di progettazione partecipata, e anche di auto-costruzione collettiva – che prova a

continuare e ripensare la Casa dello Studente come un bene comune, dove come uno spazio che si apre alla città, al quartiere in cui è collocata la Casa, proprio in un tempo in cui si riprova lo spazio pubblico le spinte da ridare, nelle sue forme d'uso, modifiche o da modificare, nelle nuove regole del distanziamento sociale, ma di cui non possiamo più fare a meno, dopo tanto tempo passato nel nostro isolamento del nostro confinamento individuale.

Il programma prevede passi semplici, e diretti, volti a individuare alcune piccole presenze dei percorsi, e iniziative, spazi aperti della Casa allo Studente, da destinare a funzioni collettive, e da condividere insieme con le popolazioni di studenti universitari che lentamente stanno ripopolando la città – studenti fuori sede che non ne possono più di studiare con il fatto sul collo dei loro familiari (e quelli che ci hanno raccontato alcuni di loro) e sognano di tornare negli studi (e a studiare nella Casa) – per poi diventare, presto, bene comune urbano di quanti vivono nei quartieri vicini. Dove svolgere attività culturali, di sport, come un Cinema, o piccoli spettacoli teatrali, o musicali, sempre all'aperto, o sempre quando outdoors, dove poter reggere un filo, o aderenza di progetto (illegittimo che coinvolge il nostro Dipartimento di Architettura assieme alla Direzione Cultura della Regione Abruzzo. Spazi da progettare, e da sperimentare – e qui si fa la scommessa, e anche l'atto creativo – secondo le regole di dialogo che assommano a tutti le situazioni spaziali, o spaziali. Comunque e ovunque. Vicini, insieme, e un poco distanti.



## La nostra Terza missione in sintesi

**Il Dipartimento di Architettura**  
 Il Dipartimento di Architettura nasce nel 2013 dalla fusione dei precedenti dipartimenti presenti nell'ex Facoltà di Architettura, la cui fondazione risale alla fine degli anni '60. La Scuola di Pescara ha una sua identità storica e culturale riconosciuta nel panorama delle Scuole Italiane di Architettura quale luogo di condivisione di idee e metodologie didattiche che provengono dall'integrazione tra ricerca culturale e scientifica legata alla progettazione dell'architettura, della città e del territorio e alla rappresentazione e conservazione del patrimonio storico.

Al Dipartimento all'indirizzo dei Corsi di Laurea in GdL, magistrale quinquennale a ciclo unico in Architettura (fase LM CU) e in GdL triennale in Design (fase LG). Il DdA è quindi una struttura universitaria di medio dimensionale, condizione ideale per lo studio e la ricerca, dove il rapporto studentesco è a misura, e si consolida negli anni come un rapporto di conoscenza reciproca che porta a una forte coesione culturale e accademica.

**La attività di Terza Missione del DdA**  
 La "Terza Missione" rappresenta, insieme alla didattica e alla ricerca, uno dei tre obiettivi istituzionali cui sono chiamate oggi le Università italiane. Le attività di Terza Missione del Dipartimento di Architettura sono volte alla divulgazione scientifica, al trasferimento delle conoscenze e dei metodi scientifici e alla sperimentazione.

Università degli Studi "G. d'Annunzio" di Chieti-Pescara  
**Dipartimento di Architettura**

**La nostra Terza missione**

Personale di riferimento:  
 Direttore del Dipartimento: **Paolo Pizzari**  
 Presidente corso di Laurea in Architettura: **Lorenzo Pignatelli** Membro di Corsi  
 Presidente corso di Laurea in Design: **Antonio Marano**  
 Referente per la Terza missione: **Filippo Angelini**

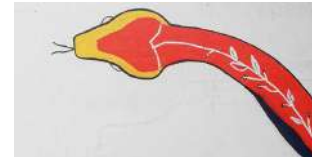
Sede: **Pescara, Viale Pindaro, 42**  
 On line: <https://www.dsa.unich.it>  
<http://www.architettura.unich.it/dipartimento-architettura/terza-missione>

col territorio dei risultati della ricerca universitaria. Tali attività si attuano attraverso convenzioni scientifiche, protocolli di ricerca, contratti di ricerca che il Dipartimento sottoscrive prevalentemente con enti e istituzioni locali del bacino medio urbano.

L'organizzazione di iniziative rivolte alla comunità scientifica nazionale e internazionale quali convegni, congressi, conferenze e il coordinamento di eventi culturali e artistici sono attività che vengono costantemente impegnate dal Dipartimento di Architettura.

Dal 2014, grazie a un Protocollo di Intesa con il Comune di Pescara, gli eventi culturali ispirati alla CittàMare hanno come teatro, oltre all'aula magna del Polo Didattico Primario, anche l'aula delle Scienze.

Nell'ambito delle finalità della Terza missione universitaria, il Dipartimento di Architettura di Pescara ha al suo attivo numerose collaborazioni scientifiche con enti pubblici. Alcune riguardano piattaforme di ricerca di Dipartimento alle quali collaborano docenti, ricercatori, borseisti, assegnisti e dottorandi. In genere, questi Protocolli di Intesa sono svolti all'interno del "Centro Studi di Architettura" (CESA), specificamente costituito per le iniziative e ricerche interdisciplinari del Dipartimento. Altre convenzioni riguardano invece l'attività di singoli docenti e dei loro gruppi di ricerca che, spesso, coinvolgono anche i corsi di studio o le attività svolte nei laboratori di ambito di base di laurea.



In alto: Immagini delle installazioni realizzate durante le attività del Workshop "Questa Casa è un Bene Comune", 4, 5 e 6 giugno 2020, nell'ambito delle attività della Convenzione Internazionale DdA - Università La Salle, Bogotá, Colombia, resp. P. Rovigatti, F. Diaz Diaz.

# Calendar

*Presentation and launch of the competition:*

*Competition presentation conference, December 2021*

*Competition registration opens: December 2021*

*Accompanying seminars, also in the form of webinars:  
from 30 January to 15 April*

*Delivery date of the competition documents: 25 April 2022*

*Appointment of the International Jury of the Competition: April 25, 2022*

*Competition results submission date: May 15, 2022*

*Implementation of the first interventions: June - December 2022*





# Required documents

Participation in the competition takes place through the production of four A1 format tables, with accompanying report, illustrated, according to the following list:

**Table 1 - Urban framework and relations with nearby public spaces and equipment**, with identification of the neighborhood to which it belongs, and of the sustainable service mobility networks, scale 1:5.000 e 1:2.000

**Table 2 - Plan of the interventions**, scale 1: 500 and 1: 200, with illustrative sections and elevations

**Table 3 - Figured intervention schedule**. This table is dedicated to defining the relationship and the sequence between the First phase interventions: temporary interventions in self-construction and tactical urbanism actions, to be financed also through crowdfunding (\*); and the second phase interventions, intended as structural interventions, to be implemented through ordinary construction procedures (public works, to be carried out according to ordinary rules).

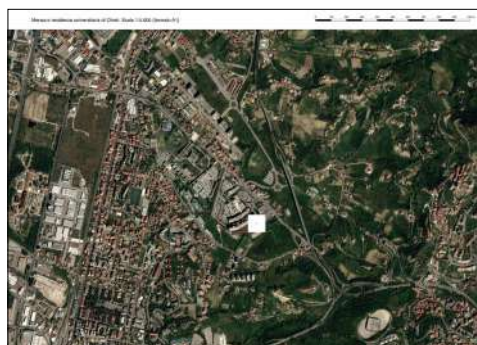
**Table 4 - Rendering and overall design prefigurations**

**Project report**. This report, briefly, must contain: Analysis of the state of site, project objectives, participatory procedures, intervention strategies, proposed innovation characteristics, overall economic feasibility (elementary estimate of the intervention costs of the first and second phase) , time schedule of intervention actions.

(\*) Fundraising, mostly through the Internet, through small contributions from very large groups that share the same interest or a common project or intend to support an innovative idea.

*Project area 1: Pescara*

*Project area 2: Chieti*



Urban framing (Bing satellite image, original elaborate in 1: 5000 scale, A1 format)



Neighborhood area (Source: Bing satellite image, original elaboration in 1: 2000 scale, A1 format)



Neighborhood area (Source: Open Street Maps, original elaboration in 1: 2000 scale, A1 format)

## SUPPORT MAPS AND TECHNICAL AND REGULATORY REFERENCE

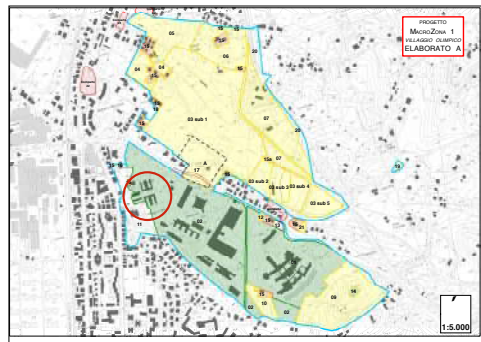
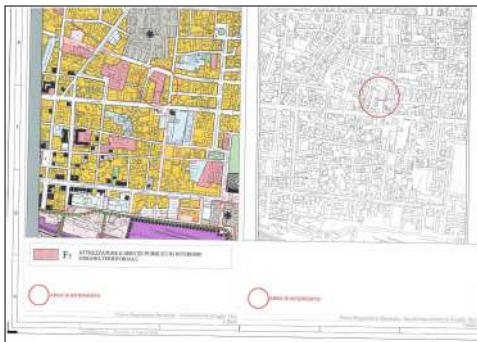
*Table 1 - Urban framework and relations with nearby public spaces and equipment, with identification of the neighborhood to which it belongs, and of the sustainable service mobility networks, scale 1: 5,000 and 1: 2,000*

*Project area 1: Pescara*

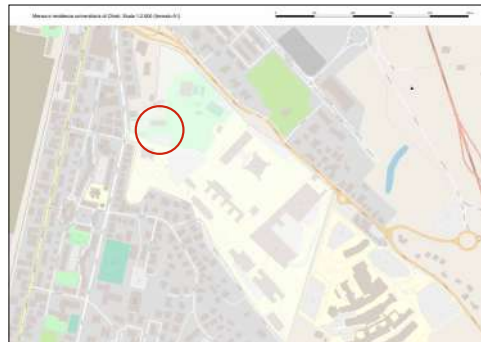
*Project area 2: Chieti*



Stato di fatto. Ambito di quartiere (Fonte: Immagine satellitare Bing, elaborato originale in scala 1:2000, formato A1)



Estratto di PRG (Fonte: Comune di Pescara, Comune di Chieti (<https://www.comune.chieti.it/il-comune/prg-e-cartografia.html>))



Beni comuni urbani e sistemi di mobilità sostenibile esistenti (Fonte: Open Street Maps, elab. originale 1:2000, form. A1)



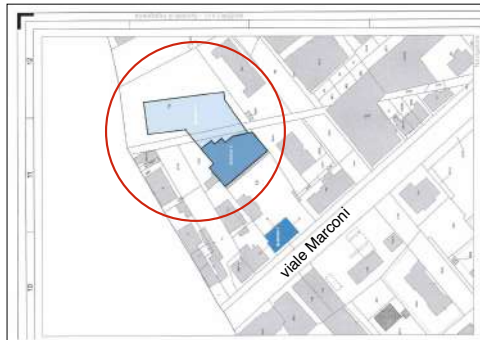
## SUPPORT MAPS AND TECHNICAL PROJECT REFERENCE

Table 2 - Plan of the proposed interventions, scale 1: 500 and 1: 200, with illustrative sections and elevations

Project area 1: Pescara



Stato di fatto. Aerofotogrammetria (Fonte: [https://urbanistica.comune.pescara.it/wp-content/uploads/2019/01/Tav\\_B4a\\_Vincisistentsulterritoriocomunale.pdf](https://urbanistica.comune.pescara.it/wp-content/uploads/2019/01/Tav_B4a_Vincisistentsulterritoriocomunale.pdf))



Estratto catastale (Fonte: Comune di Pescara, Comune di Chieti)



Rilievo drone (Fonte: Elaborazione OCA, a cura di L. Simonato, P. Rovigatti, strumentazione MINICESA DdA, 18 dicembre 2021)



Perimetri aree di intervento

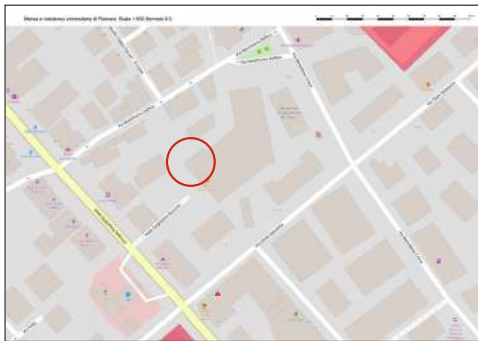
Project area 2: Chieti



**Table 3 - Figured intervention schedule.**

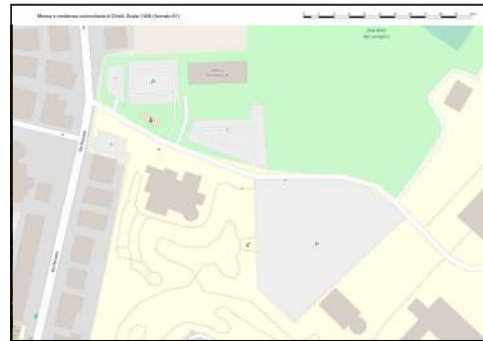
*First phase: interventions in self-construction and tactical urbanism actions; Second phase: structural interventions, with recourse to tenders and ordinary construction procedures*

**Project Area 1: Pescara**



Stato di fatto. Aerofotogrammetria (Fonte: [https://urbanistica.comune.pescara.it/wp-content/uploads/2019/01/Tav\\_B4a\\_Vincoliesistentisulterritoriocomunale.pdf](https://urbanistica.comune.pescara.it/wp-content/uploads/2019/01/Tav_B4a_Vincoliesistentisulterritoriocomunale.pdf))

**Project Area 2: Chieti**



Estratto catastale (Fonte: Comune di Pescara, Comune di Chieti)



**Table 4 - Rendering and overall design prefigurations**



*Project report. Analysis of the state of affairs, objectives, participatory procedures, intervention strategies, characteristics of innovation proposed, overall economic feasibility, time schedule of intervention actions. First phase: interventions in self-construction and tactical urbanism actions; second phase: structural interventions, with recourse to tenders and ordinary construction procedures*



Project area 1: Pescara

Photographic survey from drone, December 17,



P1



P2



P3



P4



P5



P6



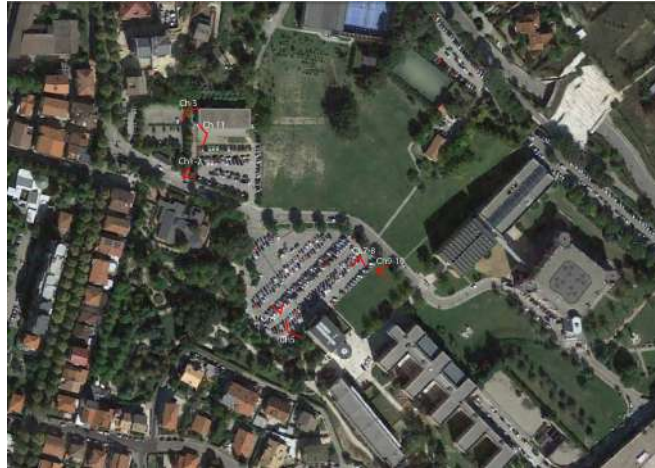
P7



P8

Project area 2: Chieti

Photographic survey from drone, December 17,



CH1



CH2



CH3



CH4



CH5



CH6



CH7



CH8



## Support structures of the Competition

The competition makes use of a team of AdsU / Uda representatives and a dedicated website, through which technical and informative materials will be made available, also through a social page and an interactive communication channel, which will allow all participants to submit questions (FAQ) and receive answers. Some training seminars are also planned for the Competition, which will revolve around the topics of interest - the story of the projects for the Student Houses of Pescara and Chieti, a review of relevant experiences in the design of public spaces - in collaboration with the BISP association. , Biennial of Public Space, and of the four partner universities.

The Department of Architecture will take care of activating and monitoring the website and ADSU CH / PE will ensure the reimbursement of expenses to the contact team.

## Awards and expected outcomes

There is a first prize of 1,000 euros for the best projects relating to study area 1 - University Residence "B. Croce" in Pescara, and in the study area 2 - university canteen of Chieti, and a prize of 500 euros for the projects runner-up in the two sections of the competition.

The winning groups of the competition will be able to take advantage of a free period of one week at the ADSU University Residences of Chieti and Pescara, to visit the intervention sites and contribute to the development of the proposals presented, in collaboration with the ADSU Technical Offices, and in collaboration with a team of professors belonging to the partner universities promoting the International Competition.

The team of AdsU / Uda representatives will take care to monitor each stage of the competition and provide any useful support to each competitor; a refund is provided for these referrals.

### Expected outcomes

Atlas of competition projects (exhibition and exhibition, seminar for the presentation of the competition results, publication of the results in print)

Winning projects for the two competition areas. The content of these projects may constitute study materials to be developed in the second phase according to the ordinary procedures of the design of public works (Code of public contracts, Legislative Decree 18.04.2016 n. 50 (G.U.R.I. 19.04.2016 n. 91)).

# Who supports INSIDE/ OUTSIDE



The Company for the Right to University Studies of Chieti and Pescara, established by regional law n.91 of 6 December 1994, organizes and prepares the services that make the right to study effective, in compliance with state legislation, of the three-year plan regional and in harmony with the University "G.D 'Annunzio" of Chieti.

The necessary resources are ensured by the operating contribution of the Abruzzo Region, by the regional tax on the D.S.U. of € 140, paid by students enrolling at the university (disabled students with a degree of disability equal to or greater than 66% are exempt), from the tax for professional qualification, from the ministerial supplementary fund and from their own income deriving from the pricing of services. For the functioning of the Body, the Abruzzo Region annually assigns contributions, which allow for the provision of services aimed at the generality of students, but insufficient to cover all the costs deriving from interventions on individual demand. The company, which has its registered office in Chieti in Viale dell'Unità d'Italia, 32 / a and the operational headquarters in Pescara in Viale Marconi 189, has legal personality under public law and administrative and managerial autonomy.

The University Canteens are located in Chieti in Via Pescara-University Campus and in Pescara in Viale Marconi 191. The University Residence is located in Pescara in Via Benedetto Croce 130 - Pescara.  
<https://www.adsuchietipescara.it/?fbclid=IwAR3TLVOMMbRAY6wby5mX7ZeN-qxwkezzt-XrtsC64WEKvMu2ldLPC8UnzNd4>

The Company has its registered office in Chieti in Viale dell'Unità d'Italia, no. 32 / A; has legal personality under public law and administrative and managerial autonomy.

## Board of Directors

- Dr. Isabella GUALTIERI - President
- Prof. Giacomo CAVUTA - Vice President
- Avv. Marta Fiorella RAPA - member
- Attorney Carla ZINNI - member
- Mr. Manuel DI FRANCESCO - member

## Legal Auditor

- Dr. Danilo DI COSTANZO

## Director

Lawyer Teresa MAZZARULLI



# Who promotes INSIDE/ OUTSIDE

## Universities and partner associations



The Department carries out teaching, research and third mission activities in the field of architectural planning, design, drawing, estimation, restoration, history and technology of architecture and urban planning.

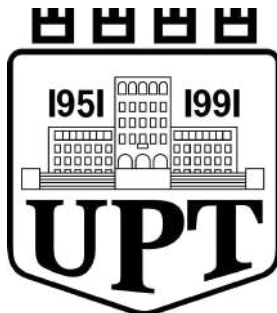
The training activity is carried out through the five-year single-cycle European Master's Degree courses in Architecture and the Bachelor's Degree in Design. The DdA develops research of national and European interest by configuring itself as a consultancy structure for public bodies and companies operating in the area. It also carries out an intense third mission activity, interacting directly with the company and its reference territory, and the international context, both through actions for the economic enhancement of knowledge and more generally through cultural, social and dissemination activities and events. In particular, it carries out public engagement activities, non-profit and with an educational, cultural and developmental value of the company. The DdA has to its credit numerous international agreements with foreign universities, with which it entertains common research and teaching activities.



Identidad. Universidad católica y lasallista, fundada, orientada y dirigida por los Hermanos de las Escuelas Cristianas; a partir de un proyecto formativo ofrece programas académicos de educación superior, realiza investigación con pertinencia e impacto social, y se proyecta socialmente con el objetivo de promover la dignidad y el desarrollo integral de la persona, la transformación de la sociedad, el fomento de la cultura y la búsqueda del sentido de la verdad. Misión. La misión de la Universidad de La Salle es educar de manera integral y generar conocimiento que aporte a la transformación social y productiva del país. Por esta razón participa activamente en la construcción de una sociedad justa y en paz mediante la formación de profesionales que por su conocimiento, sus valores, su capacidad de trabajo colegiado, su sensibilidad social y su sentido de pertenencia contribuyen a la búsqueda de la equidad, de la defensa de la vida y del desarrollo humano integral y sustentable. Visión. La Universidad se distinguirá por: La formación de profesionales con sensibilidad y responsabilidad social. El aporte al desarrollo humano integral y sustentable. El compromiso con la democratización del conocimiento. La generación de conocimiento que transforma las estructuras de la sociedad colombiana.

<https://www.lasalle.edu.co/la-universidad/acerca-de-la-universidad>

Facultad de Arquitectura. Actúa de manera responsable con la sociedad para aportar su conocimiento en la solución de los problemas del hábitat y en la construcción de una sociedad más justa. Diseña técnica y artísticamente espacios con calidad humana y establece relaciones entre las distintas maneras de producción arquitectónicas a nivel nacional e internacional.



Polytechnic University of Tirana is a public academic institution and the only Polytechnic University in Albania. It has been founded in 1951 under the name of Higher Polytechnic Institute. It is located in Tirana, the capital of Albania. PUT nowadays provides study programmes in the three study cycles and it is composed of 7 Faculties and 1 Institute. Polytechnic University of Tirana, in all main units and base units (departments), has records of partnership agreements with foreign higher education institutions through participation in scientific research projects with foreign universities. It aims the expansion of cooperation and improvement of scientific research results quality. We have received financial support from several EU Grants like: Horizon 2020, EC COST / COST NESUS, Erasmus Mundus (Euroweb+), Erasmus FETCH, and KA1 Erasmus + Programme with many European countries. Polytechnic University of Tirana has national collaboration agreements with many partners such as institutions or faculties according to the respective agreements on study programmes and scientific research for their improvement and adaptation with the needs of the labour market in Albania. Being part of many international projects, Polytechnic University of Tirana itself has a series of agreements with international counterpart institutions in accordance with the national and international format.



FAU's work focuses on the development of critical thinking about the city and its material, immaterial and relational components, from planning to landscape design, from the design of new architectural and urban scenarios, to the complex system of memory and related urban identity to heritage and its restoration.

The pedagogical model in the fields of architecture, urban planning and landscape places man and the environment at the center of theoretical reflection and its application in the profession of the architect, and proposes scenarios and spaces for reflection on spatial and technical issues, and social from the point of view of the academy understood as a community, in which students and teachers work horizontally so that new ideas respond to local and international challenges, and become the paradigms of the city of tomorrow.

Every year the Faculty of Architecture and Urban Planning organizes the "Winareq" International Equinoctial Architecture Workshop event in which international architects and academics participate who for a week work together with the students of the faculty in intensive projects, which are able to give new perspectives to the holistic training of our students. The FAU has also actively contributed to the scientific dissemination process of the UTE which has positioned itself as the best Ecuadorian university for scientific production, obtaining 5 stars in QS Ranking Online Learning, 1st Research Times Higher Education Ranking (Ecuador) and 1st Scimago Institution Ranking of Ecuador.



"The Public Space Biennial is a biennial appointment for the comparison and dissemination of research activities and actions carried out on the themes of urban public spaces, structure and heart of our cities, of which they express the values of civilization, inclusion and participation."

"La Biennale aimed to reaffirm its open and inclusive nature by giving voice to local administrations and city makers, universities, associations, committees, professionals, experts from various disciplines and in general to all those who work concretely to improve quality, renew and to deepen the themes connected to public spaces understood as common goods. Consistent with its nature as a public space, the Biennale has always guaranteed free and open access to its activities. The result of the invitations to participate was a full calendar of initiatives, conferences, seminars and workshops that can be viewed in the Archive section of this site, which documents the initiatives carried out on the occasion of previous editions. During the 2013 edition, the Charter was drafted and approved of the public space that "wants to be the document of all those who believe in the city and in its extraordinary capacity for hospitality, solidarity, conviviality and sharing; in its inimitable virtue in promoting sociality, encounter, coexistence, freedom and democracy; and in its vocation to express and realize these values through the public space". (Source: <http://www.biennale-spaziopubblico.it/chi-siamo-la-nostra-storia/>)

The Social Promotion Association called "Biennial Public Space Association - APS" is established pursuant to Article 35 of Legislative Decree No. 117/2017,

*Proposing institution:*

Azienda per il Diritto agli Studi Universitari di Chieti e Pescara ,  
Ente strumentale della Regione Abruzzo,  
Direttore Avv. **Teresa Mazzarulli**

*Scientific project and coordination:*

Prof. **Piero Rovigatti**, DdA UdA Chieti- Pescara

*Partner Universities:*

Dipartimento di Architettura, Università degli Studi G. d'Annunzio  
di Chieti e Pescara;  
Facultad Ciencias del Habitat, Universidad La Salle, Bogotá,  
Colombia;  
Department of Architecture and Urbanism, Polytechnic of Tirana,  
Albania,  
Universidad de Quito, Ecuador

*Scientific committee of reference*

**Lorenzo Pignatti**, Direttore Dd'A

**Marcello Villani**, Presidente del Corso di Laurea in Architettura

**Carlos Agudelo**, Facultad Ciencias del Habitat, Universidad La  
Salle, Bogotá

**Freddy Diaz Diaz**, Universidad La Salle, Bogotá

**Armand Vokshi**, Faculty of Architecture and Urbanism, Polyte-  
chnic of Tirana

**Loreta Çapeli**, Faculty of Architecture and Urbanism, Polytech-  
nic of Tirana

**Riccardo Porreca**, Universidad Tecnológica Equinoccial, Quito,  
Ecuador

**Daniela Rocchio**, Preside Facultad de Arquitectura y Urbani-  
smo - Universitá UTE di Quito

*Technical coordination and communication of the project:*

Ludovica Simionato, DdA Pescara